# Emo pop

Emo pop is a fusion genre combining together emo and pop-punk. Emo pop features a music style with more concise songs and hook-filled choruses. Emo pop began in the 1990s with bands like Jimmy Eat World, the Get Up Kids, Weezer, and the Promise Ring. The genre became mainstream in the early 2000s with Jimmy Eat World's album *Bleed American*, including the album's song "The Middle". In the 2000s, other emo pop bands that were mainstream included Fall Out Boy, the All-American Rejects, My Chemical Romance, Panic! at the Disco, and Paramore. The popularity of emo pop declined in the 2010s, with some prominent artists in the genre either disbanding or abandoning the emo pop style.

AllMusic describes emo pop as blending "youthful angst" with "slick production" and mainstream appeal, using "high-pitched melodies, rhythmic guitars, and confessional lyrics concerning adolescence, relationships, and heartbreak." Newer emo pop bands have toned down extremities in loud/soft changes to cultivate a more widespread appeal. In doing so, many groups abandon influences from indie rock and hardcore punk in place of a sound and commercialism comparable to that of boy band pop.