

# Garage punk

Garage punk is a fusion genre combining the influences of garage rock, punk rock, and other forms that took shape in the indie rock underground between the late 1980s and early 1990s. Bands drew heavily from 1960s garage rock, stripped-down 1970s punk rock, and Detroit proto-punk, and incorporated numerous other styles into their approach, such as power pop, 1960s girl groups and garage bands, hardcore punk, blues and early R&B, and surf rock. Allan Rutter writes that the music is often fast-paced and characterized by dirty, choppy guitars and lyrics typically expressing rebelliousness and sometimes "bad taste", and may be performed by "low-fi" acts who are on independent record labels, or who are unsigned. Bands are generally apolitical and tend distance themselves from hardcore punk and generally avoid strict adherence to the types of social codes and ideologies associated with the punk subculture.