Post-punk revival

Post-punk revival is a genre of indie rock that developed in the late 1990s and early 2000s, inspired by the original sounds and aesthetics of garage rock, new wave, and post-punk. Bands that broke through to the mainstream from local scenes across the world in the early 2000s included the Strokes, the Libertines, the Killers, Franz Ferdinand, the White Stripes, the Kooks, Interpol, the Vines, the Hives, Bloc Party, Arctic Monkeys, and Kaiser Chiefs.

Influences ranged from traditional blues, through new wave to grunge. The music ranged from the atonal tracks of bands like Liars to the melodic pop songs of groups like the Sounds, popularizing distorted guitar sounds. They shared an emphasis on energetic live performance and used aesthetics (in hair and clothes) closely aligned with their fans, often drawing on fashion of the 1950s and 1960s, with "skinny ties, white belts [and] shag haircuts". There was an emphasis on "rock authenticity" that was seen as a reaction to the commercialism of MTV-oriented nu metal, hip hop, and "bland" post-Britpop groups.